

HELEN HANDELMAN

www.helenhandelman.com | helenhandelman@gmail.com

ORIGINAL WORK

<i>two of us</i>	Writer/Director/Producer/Editor	short film	2024
<i>NEPO BABY</i>	Writer/Director/Producer/Editor	short film	2022
<i>Olive & Lynn</i>	Writer/Director/Producer/Editor	short film	2021
<i>Walk a Day</i>	Director/Producer/Editor	music video (w/ Jack Broza)	2021
<i>Symbol of All We Possess</i>	Writer/Adapter	feature spec screenplay	2021
<i>The WPA Project</i>	Writer/Director	play, Drop Forge & Tool	2018-19
<i>(moon)</i>	Writer/Director/Producer	play, Van Vleck Observatory	2015

CREATIVE ASSISTING

Book/Editorial Associate	John Seabrook	"The Spinach King" (Norton, 2025)	2019-25
Director's Assistant	Sam Donovan	<i>Severance</i> (Apple TV+, Season 2)	2022
Director's Assistant	Jay Duplass	<i>Somebody Somewhere</i> (HBO, S2)	2022
Director's Assistant	Ben Stiller	Focus Features Film Project	2022
Projects Associate	James Sanders Studio	"New York: An Illustrated History"	2021-22
Personal Assistant	Jim Downey	<i>The White House Plumbers</i> (HBO)	2021
Podcast Associate	James Andrew Miller	<i>Origins</i> Podcast	2017-18

CREATIVE PRODUCTION

Production Associate	Iron Bloom Creative Production	Outside Lands, Golden Gate Park	2021
Lead Producer	<i>Let's Have a Séance</i>	HERE Arts Center	2019
Co-Producer	The Lobby Project	Encores! Off-Center	2017

DIRECTING

<i>Six Years Old</i>	Daphne Silbiger	Corkscrew Theater Festival	2019
<i>Resident Alien & All Out</i>	Ensemble Consensus	The Tank	2019
<i>Under Construction</i>	Charles L. Mee	Wesleyan University Theater Dept.	2016
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	Wesleyan Second Stage Theater	2015

ASSOCIATE & ASSISTANT DIRECTING

<i>Blue Man Group</i> (Assoc.)	Dir. Jenny Koons	National Tour	2019
<i>Sweeney Todd</i>	Dir. Emma Griffin	Curtis Opera Theatre	2018
<i>What We're Up Against</i>	Dir. Adrienne Campbell-Holt	WP Theater	2017
<i>Love's Labour's Lost</i>	Dir. Alex Timbers	Shakespeare in the Park	2013

DRAMATURGY & SCRIPT DEVELOPMENT

<i>Don't Bother Me, I Can't Cope</i>	Dir. Savion Glover	Encores! Off-Center	2018
<i>After the Blast</i>	Zoe Kazan; Dir. Lila Neugebauer	LCT3/Lincoln Center	2017

EDUCATION

WESLEYAN UNIVERSITY B.A. Double Major in Religion and Theater			2016
Honors Thesis: <i>A Trip to the Moon: Lunar Fantasies and Earthly Supremacy</i>			
Griffin Prize in the Dept. of Religion			
MOSCOW ART THEATRE SCHOOL Semester Program			2014
THE BREARLEY SCHOOL			2012